Self-Portrait Project

By Kathryn (:
Project Outline

- Week 1: Self Portrait from observation
  - Today’s class: Artist presentation, composition, and observation
- Week 2: Self Portrait in color (paint or other medium)
  - Next week’s class: Color theory and paint mixing
Egon Schiele
Composition Practice 1 - Bonnard
Composition Practice 2 - Kollwitz
Composition Practice 3 - Schiele
Mass of skull in Freud drawing
A common portraiture mistake - underestimating the volume of the skull
Tips for Drawing Portraits From Observation

- Try to see everything as abstract
- Look for relationships between parts
- Keep understanding of skull in mind
- Draw the shadows as shapes
- Draw hair as a shape - not just lines
Look for SHAPES of shadows
Look for SHAPE of hair