

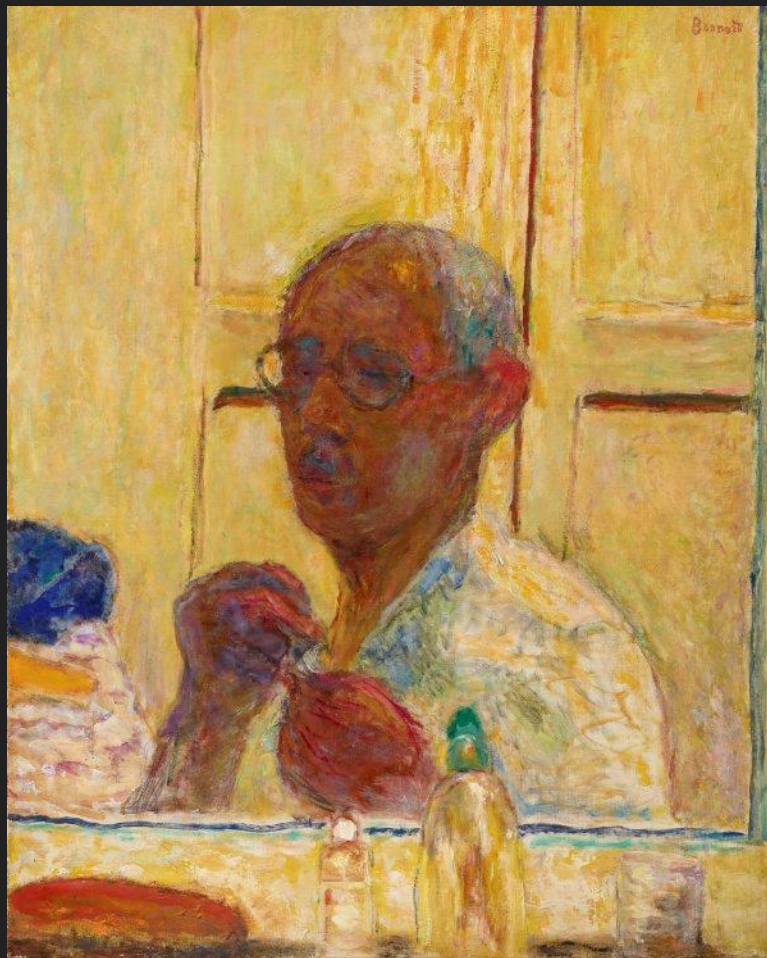
# Self-Portrait Project

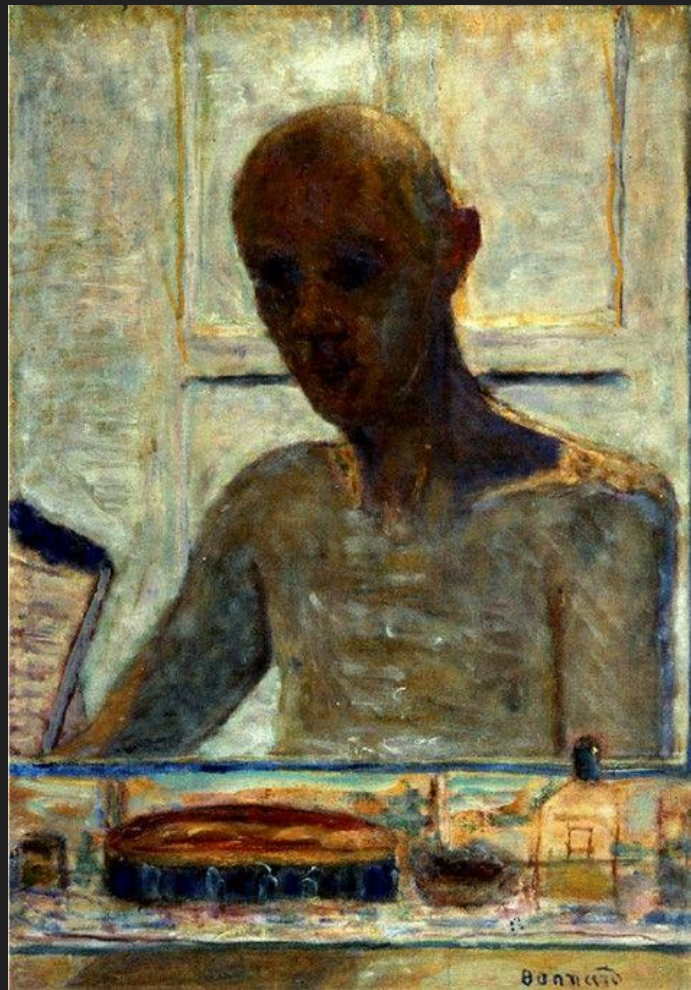
By Kathryn (:

# Project Outline

- Week 1: Self Portrait from observation
  - Today's class: Artist presentation, composition, and observation
- Week 2: Self Portrait in color (paint or other medium)
  - Next week's class: Color theory and paint mixing

Pierre Bonnard







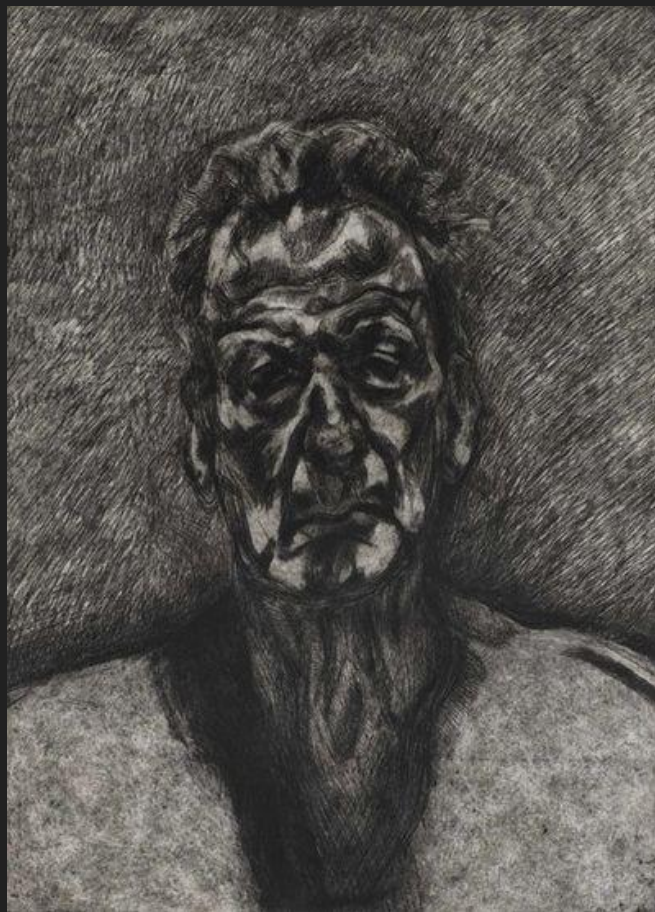


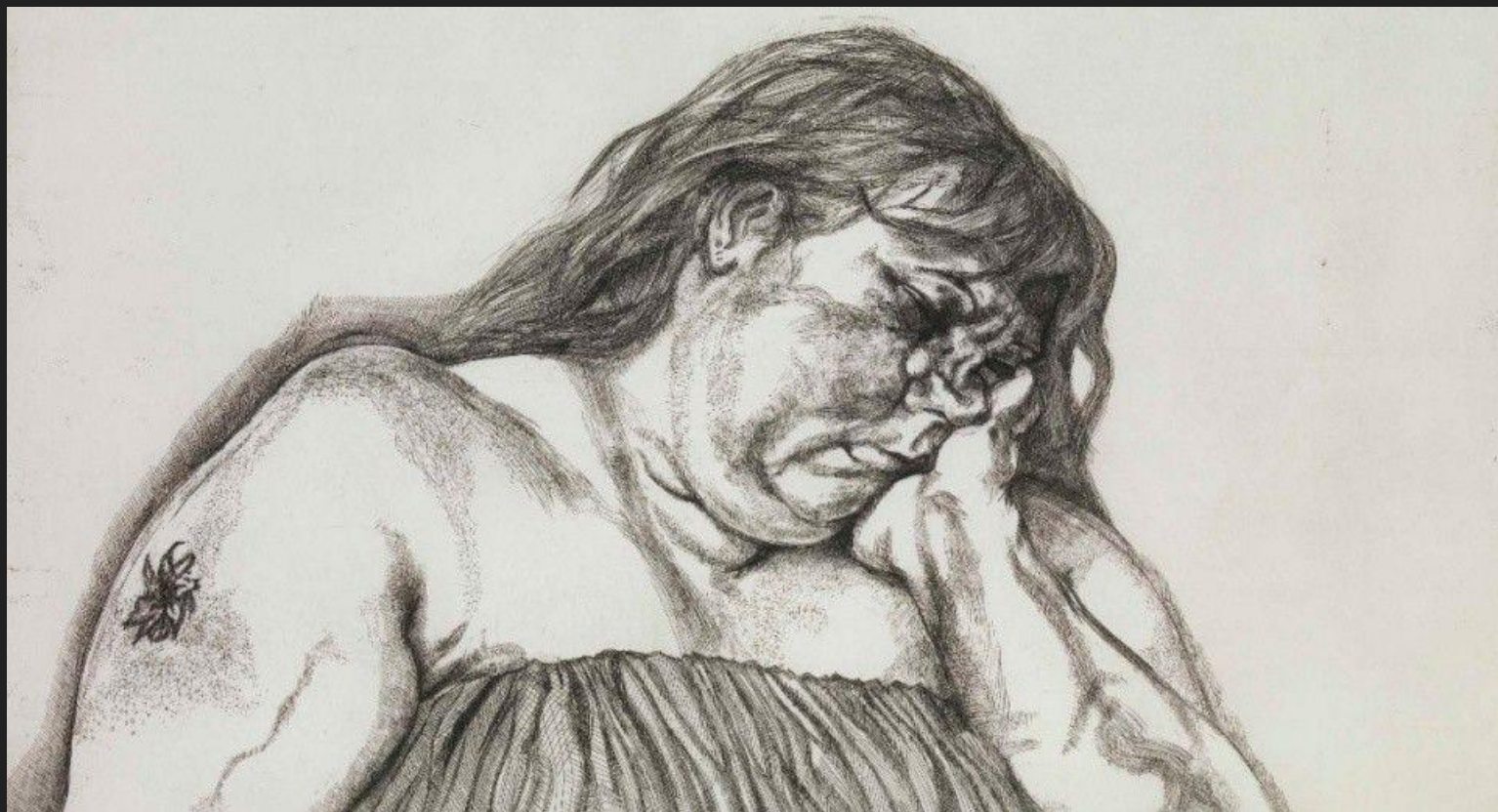
Lucian Freud



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L.F.









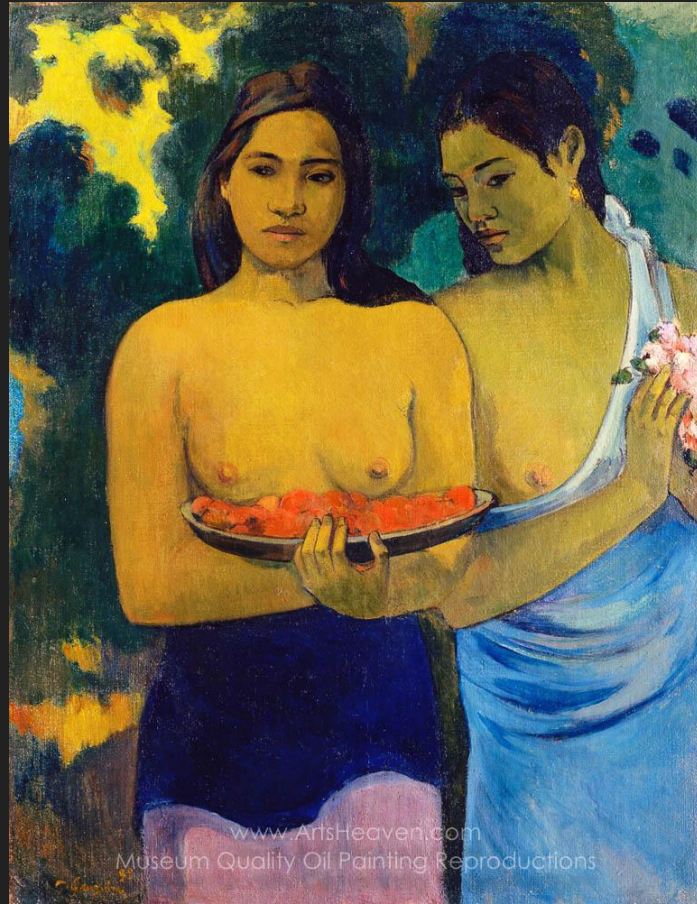




Paul Gauguin







[www.ArtsHeaven.com](http://www.ArtsHeaven.com)  
Museum Quality Oil Painting Reproductions



Alice Neel



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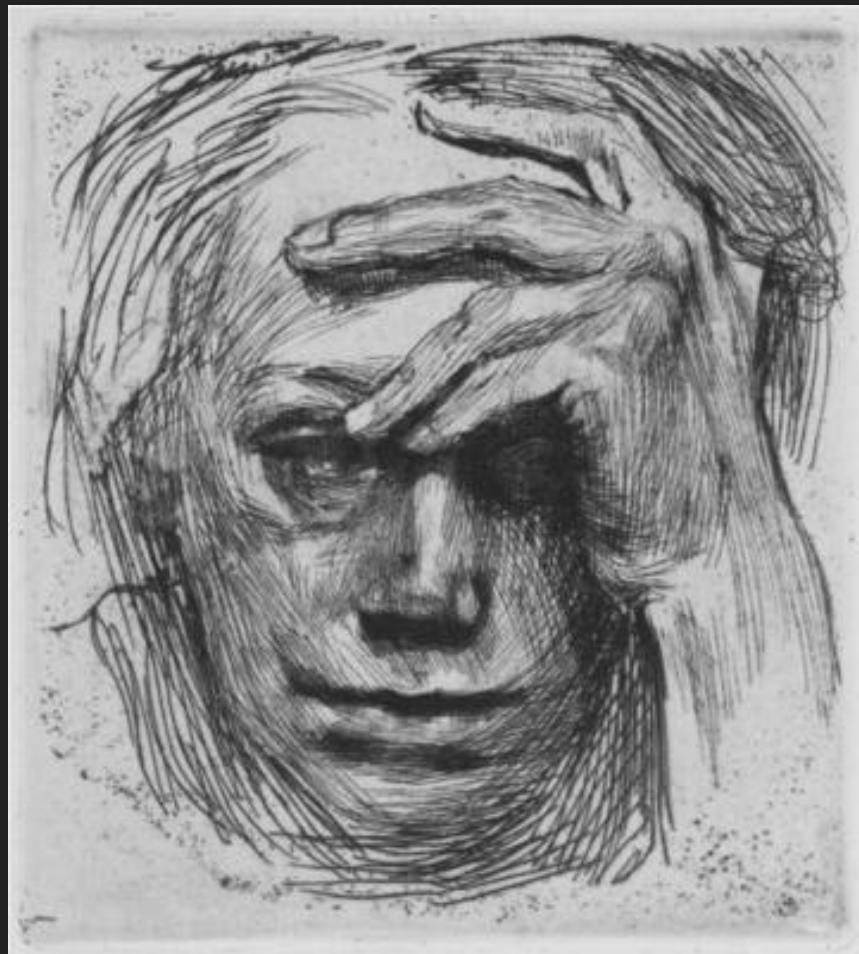
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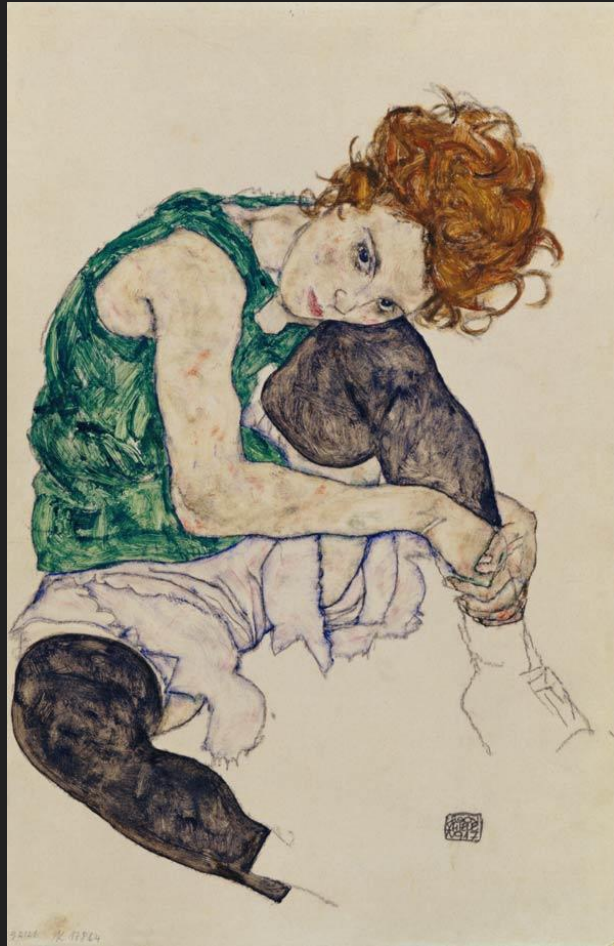
Kathe Kollwitz







Egon Schiele









Rembrandt







Composition Practice 1 - Bonnard





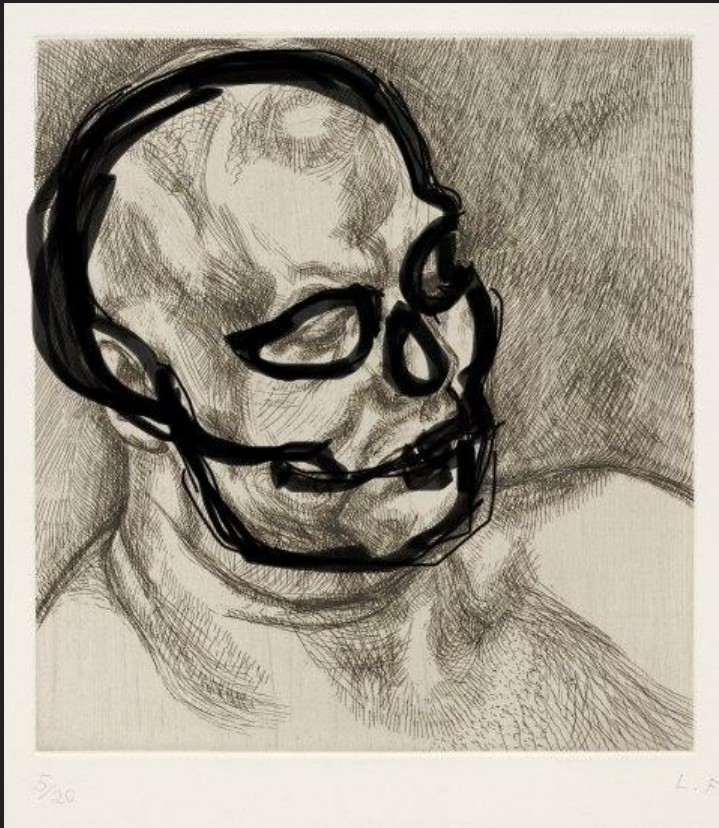
Composition Practice 2 - Kollwitz



Composition Practice 3 - Schiele

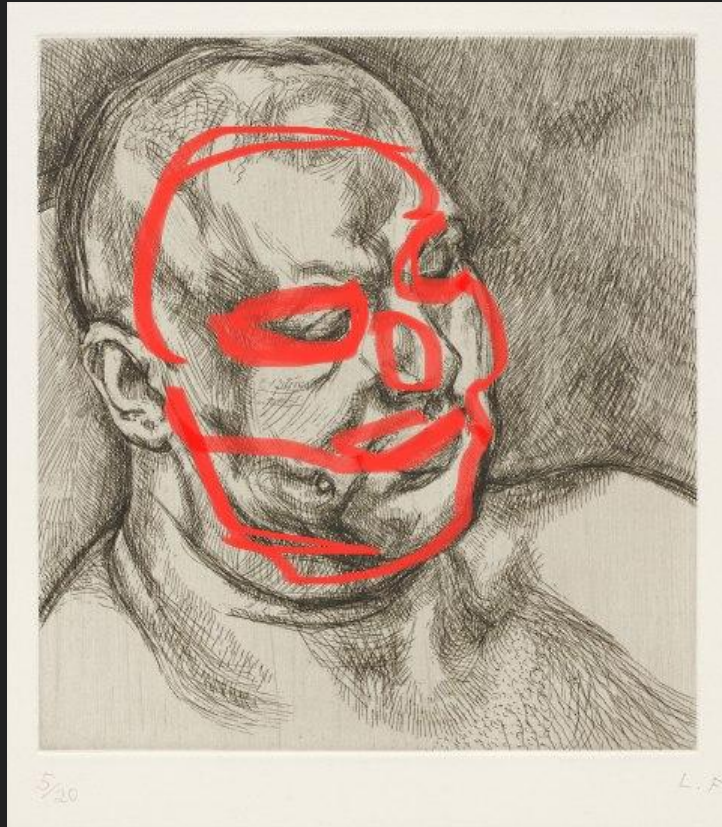


Skull Practice



Mass of skull in Freud drawing





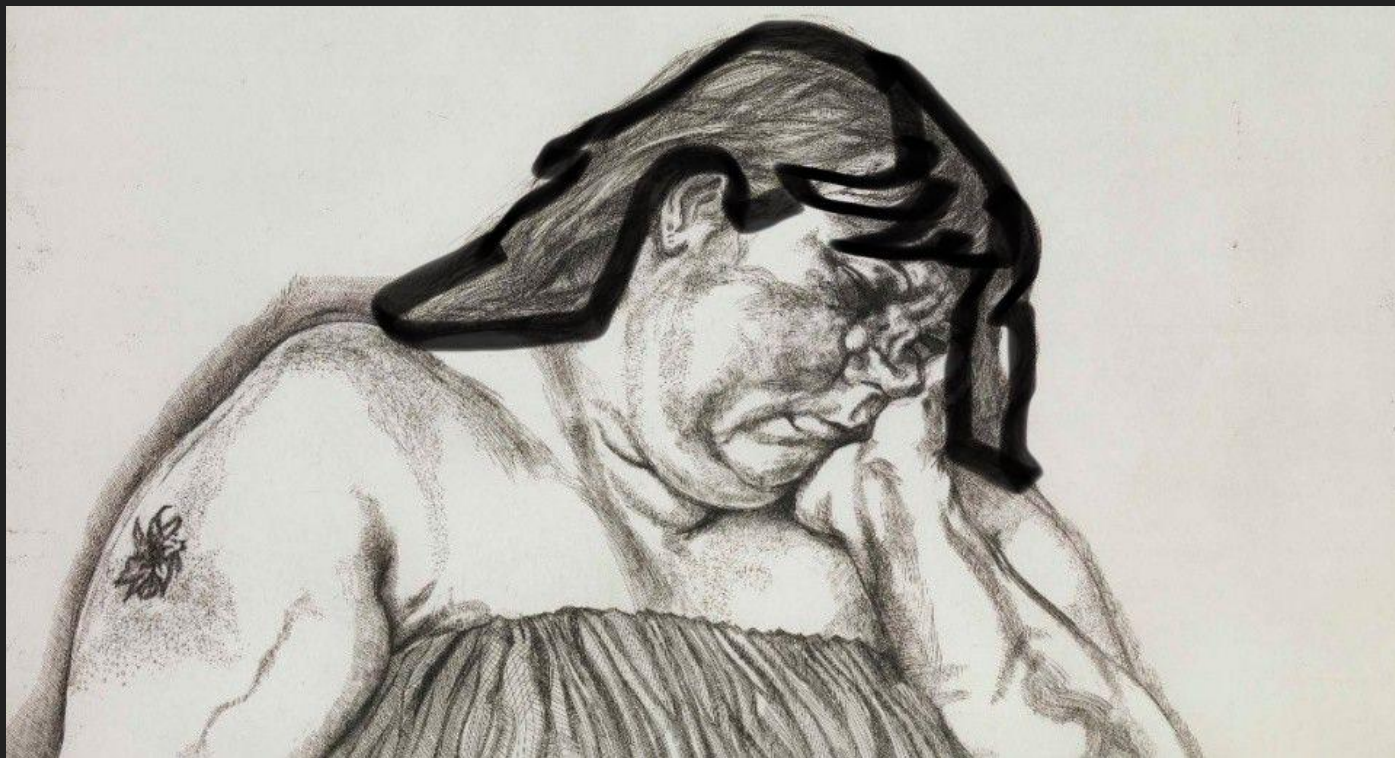
A common portraiture mistake - underestimating the volume of the skull

# Tips for Drawing Portraits From Observation

- Try to see everything as abstract
- Look for relationships between parts
- Keep understanding of skull in mind
- Draw the shadows as shapes
- Draw hair as a shape - not just lines



Look for SHAPES of shadows



Look for SHAPE of hair