Self-Portraits - Week 2

With Kathryn
Project Outline

- **Week 1: Self Portrait from observation**
  - Today’s class: Artist presentation, composition, and observation

- **Week 2: Self Portrait in color (paint or other medium)**
  - Next week’s class: Color theory and paint mixing
Today’s Goals

- Check in about last week’s work
- Learn about color theory
- Practice manipulating colors
- Get comfortable with mixing colors
- Thinking intentionally about color use
Use drawing from last week as resource material to make a painting - Be intentional with color!!!
Josef Albers - *Interaction of Color*
Brown squares: Different or the same?
Same!
Green squares: Different or the same?
Different!
Red squares: Different or the same?
Same!
Grey rectangles: Different or the same?
Same!
Blue squares: Different or the same?
Different!
Tan stripes: Different or the same?
Different!
Main Categories of Color Contrast
Light vs. Dark
Warm vs. Cool
Muted vs. Brilliant (amount of complementary mixed in)
The characteristics of the outer color will highlight the complementary characteristic in the middle color.
Example 1
Example 2
Strategy: Don’t mix colors on canvas - place one color next to another in shapes
Working from Memory/Sketch: What color felt like and what you remember it as - not what you “think it should be”
Example of Process
Sketch transferred to canvas paper
Tape for clean edges
Fixative to keep pencil from getting into paint
Colors for ground
Session 1: Eyes
Session 2: Finish face
Hair - using contours from drawing
Cool background
Warm background