

# Self-Portraits - Week 2

With Kathryn

# Project Outline

- Week 1: Self Portrait from observation
  - Today's class: Artist presentation, composition, and observation
- Week 2: Self Portrait in color (paint or other medium)
  - Next week's class: Color theory and paint mixing

## Today's Goals

- Check in about last week's work
- Learn about color theory
- Practice manipulating colors
- Get comfortable with mixing colors
- **Thinking intentionally about color use**

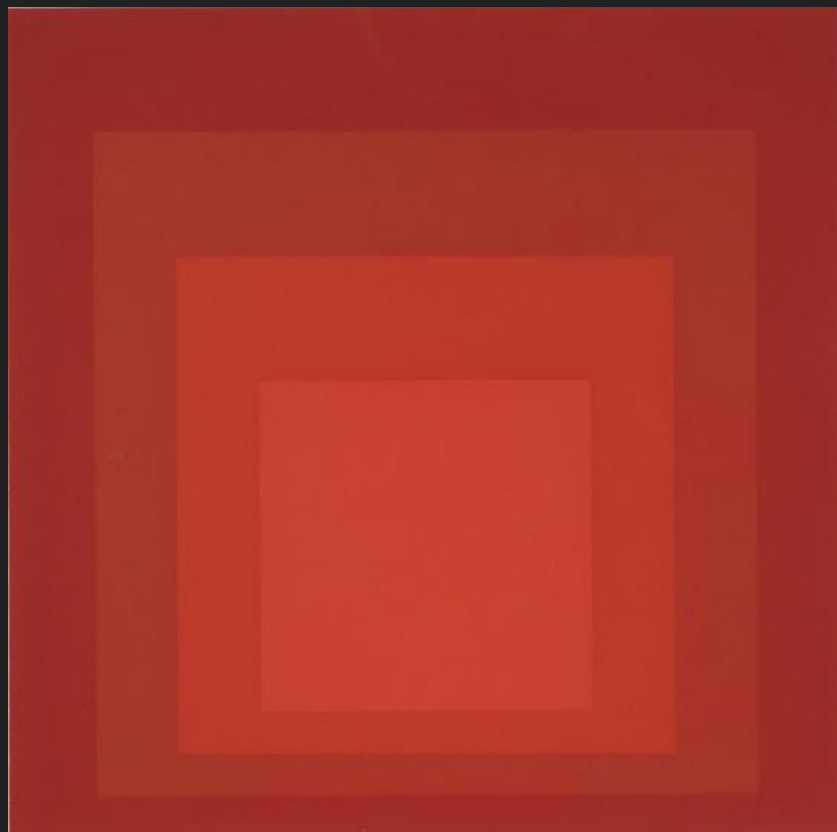
Use drawing from last  
week as resource  
material to make a  
painting - Be  
intentional with color!!!

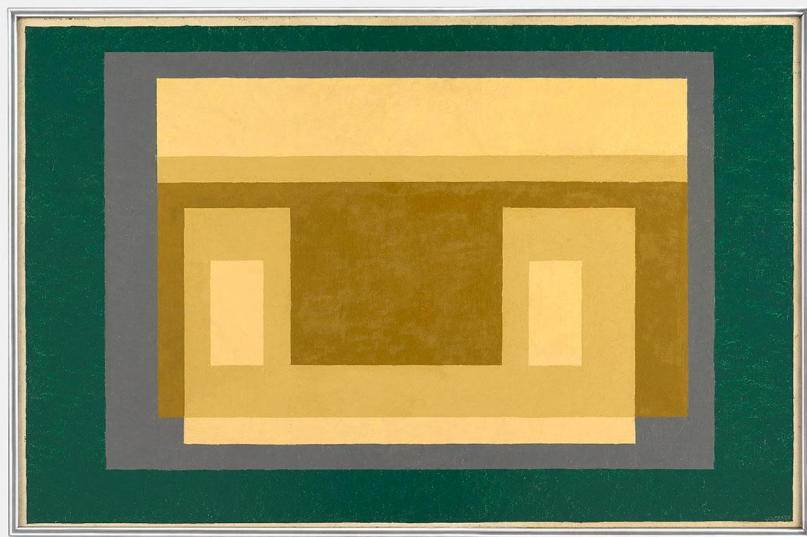
# Josef Albers - *Interaction of Color*

Josef Albers *Interaction of Color*  
*50th Anniversary Edition*



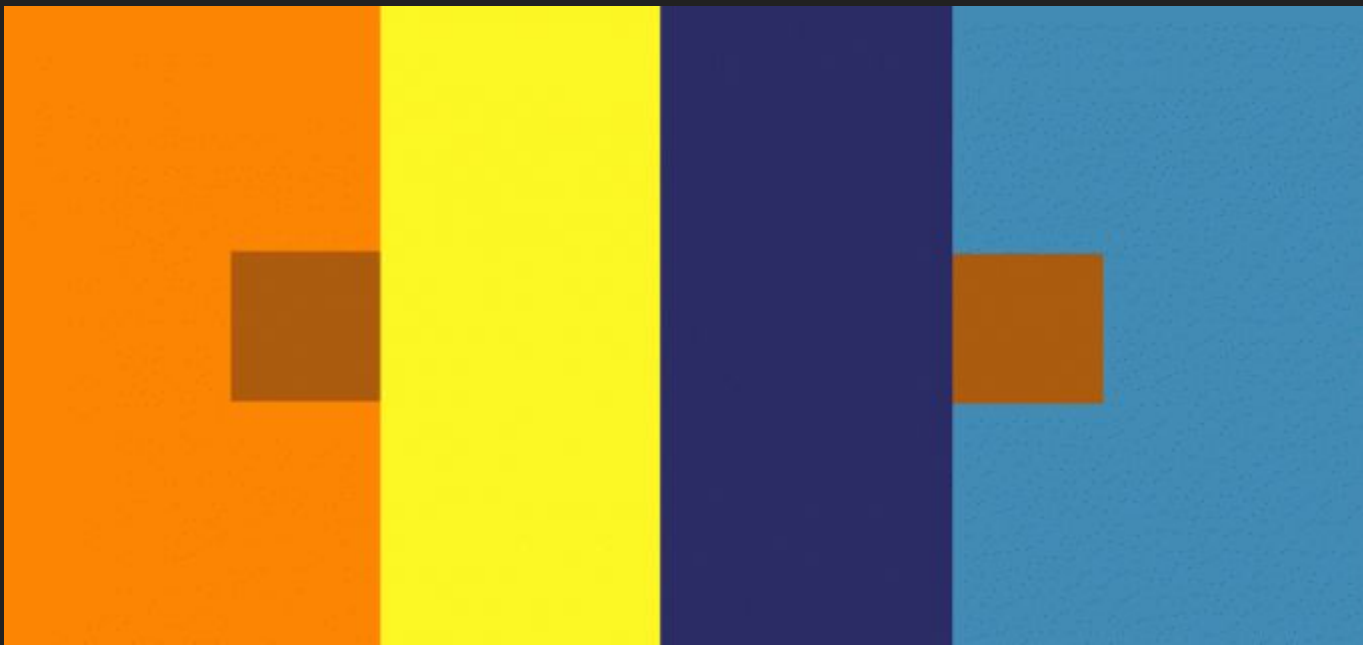
Josef Albers



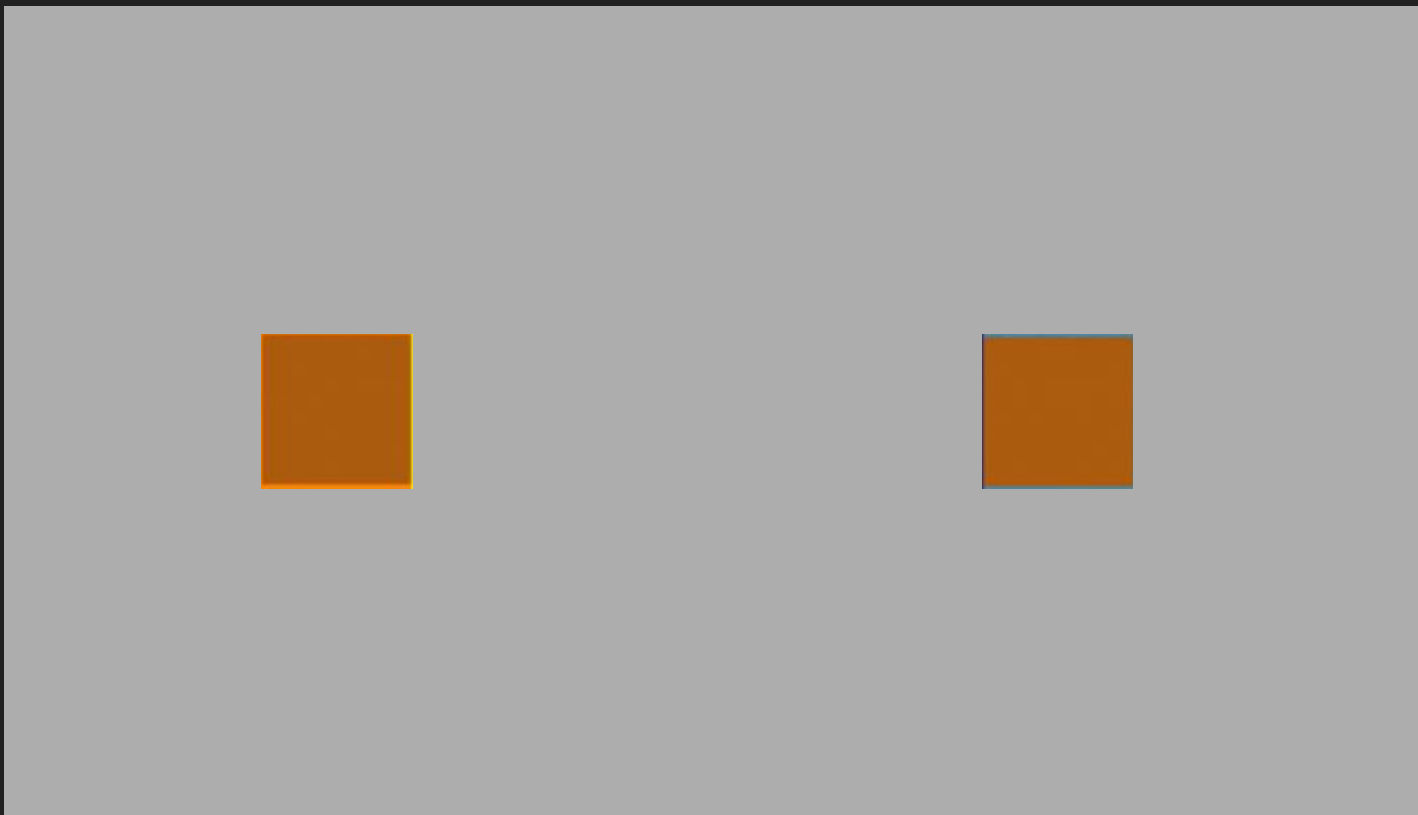




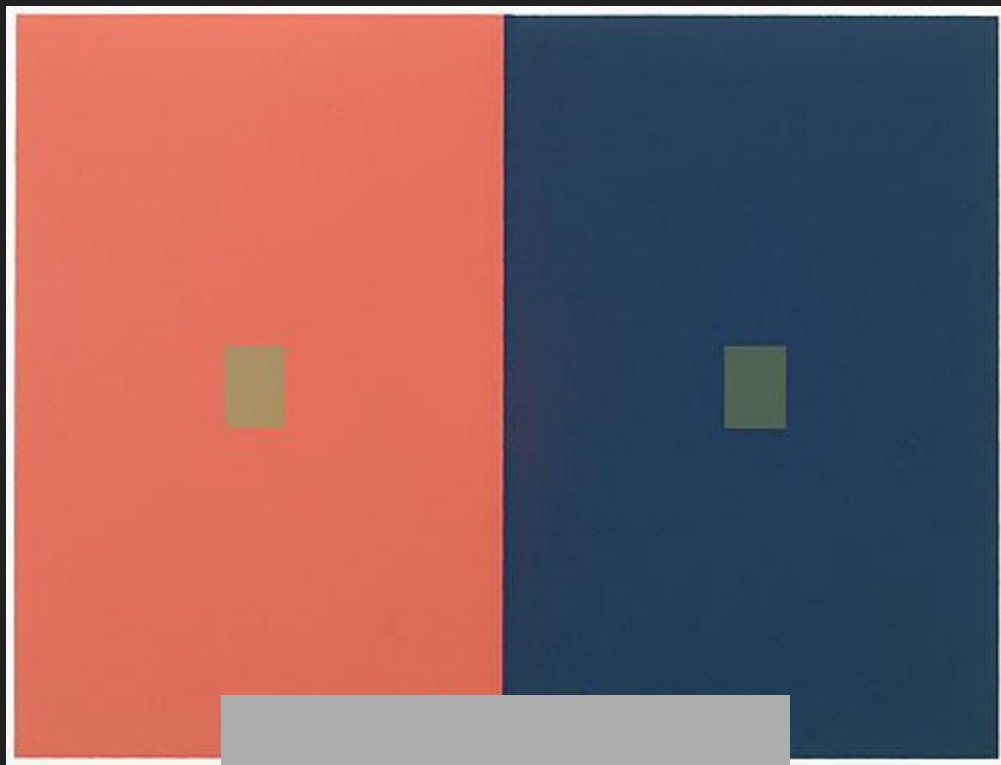




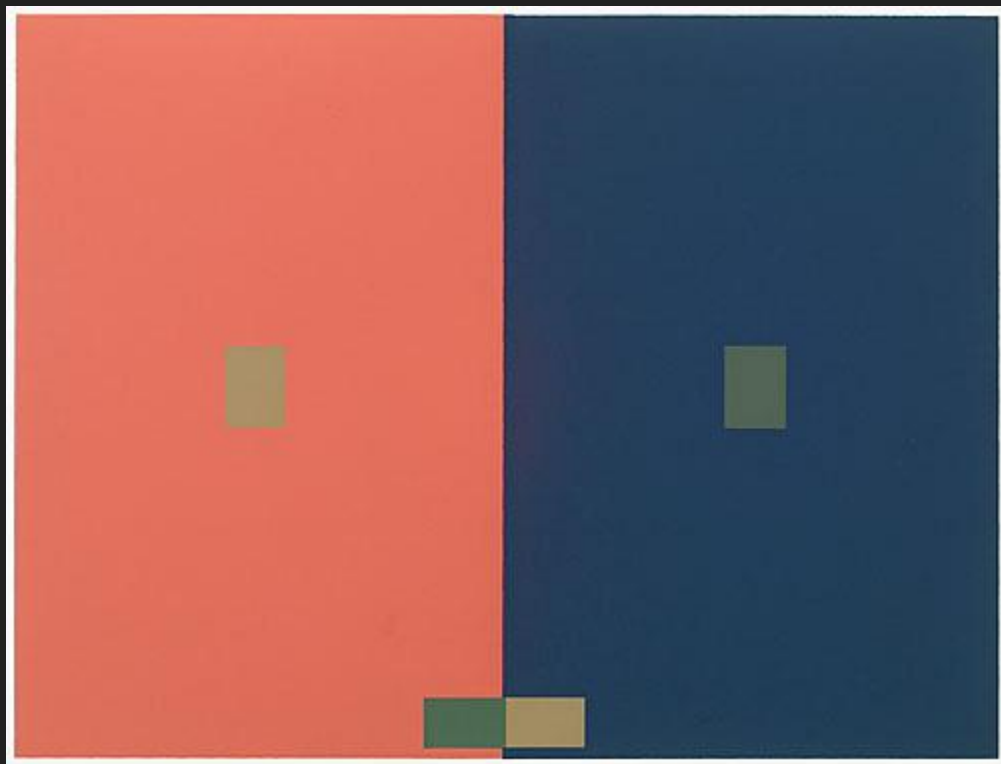
Brown squares: Different or the same?



Same!



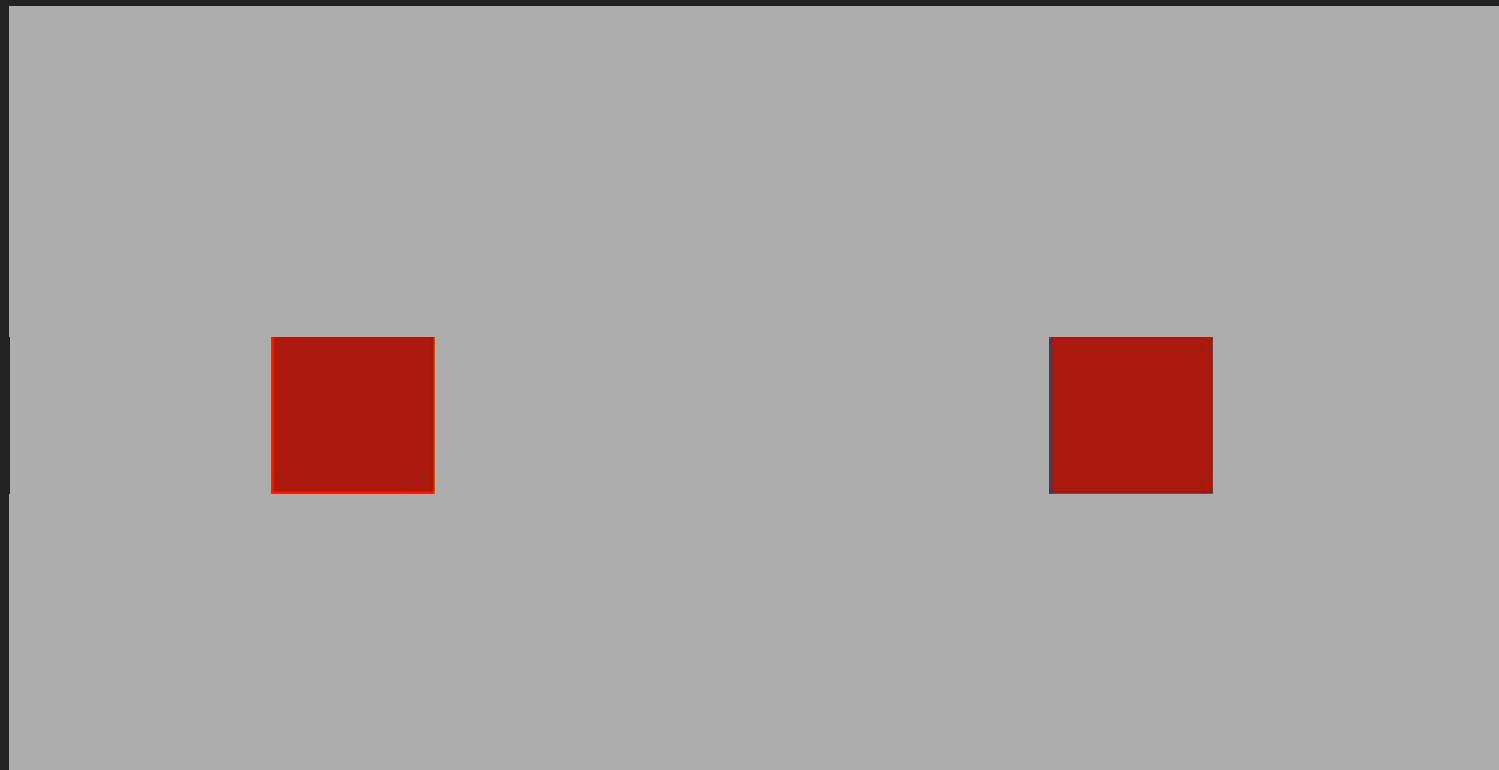
Green squares: Different or the same?



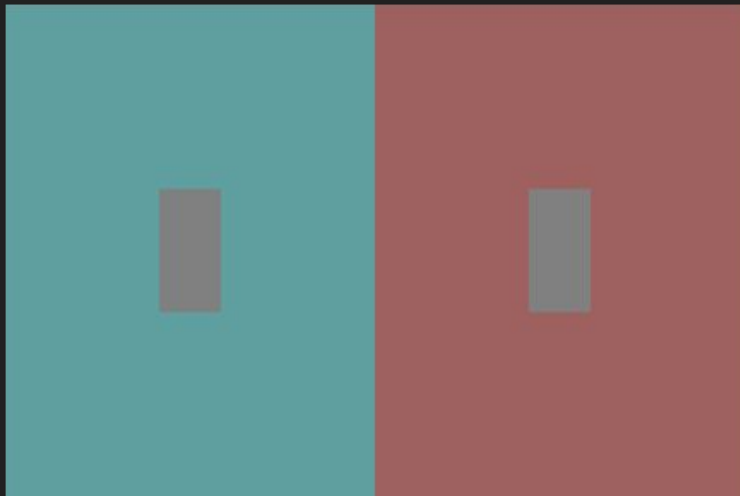
Different!



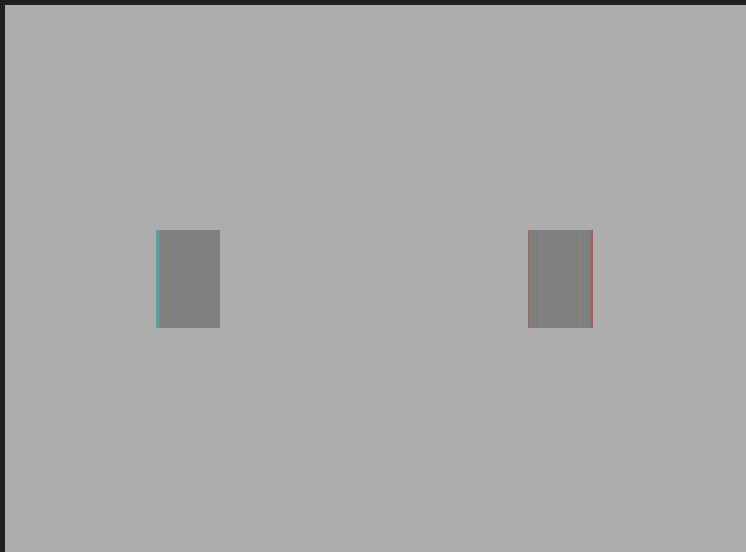
Red squares: Different or the same?



Same!

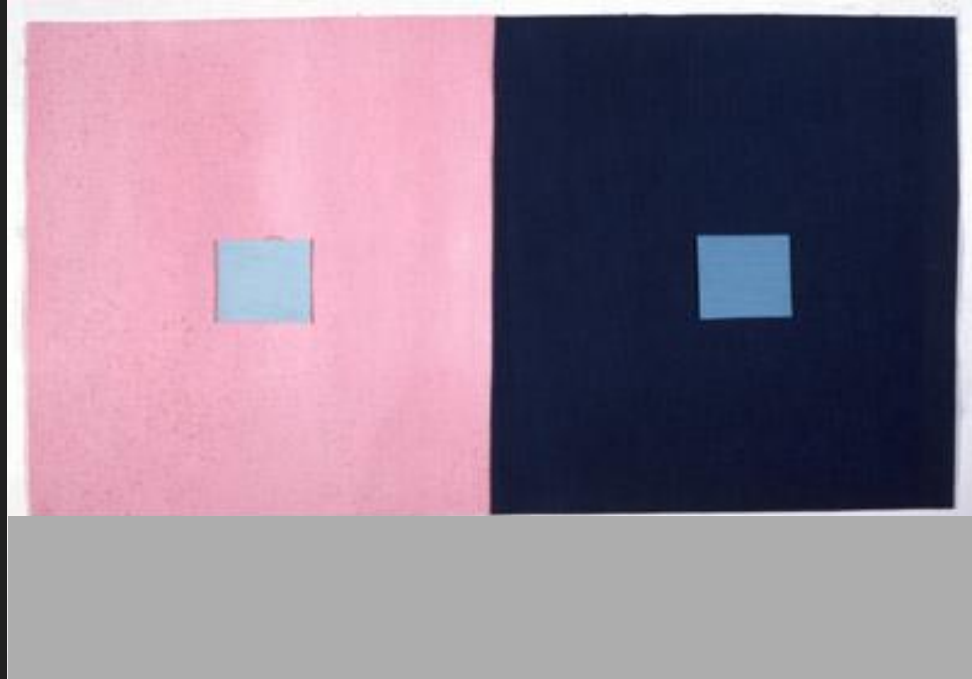


Grey rectangles: Different or the same?

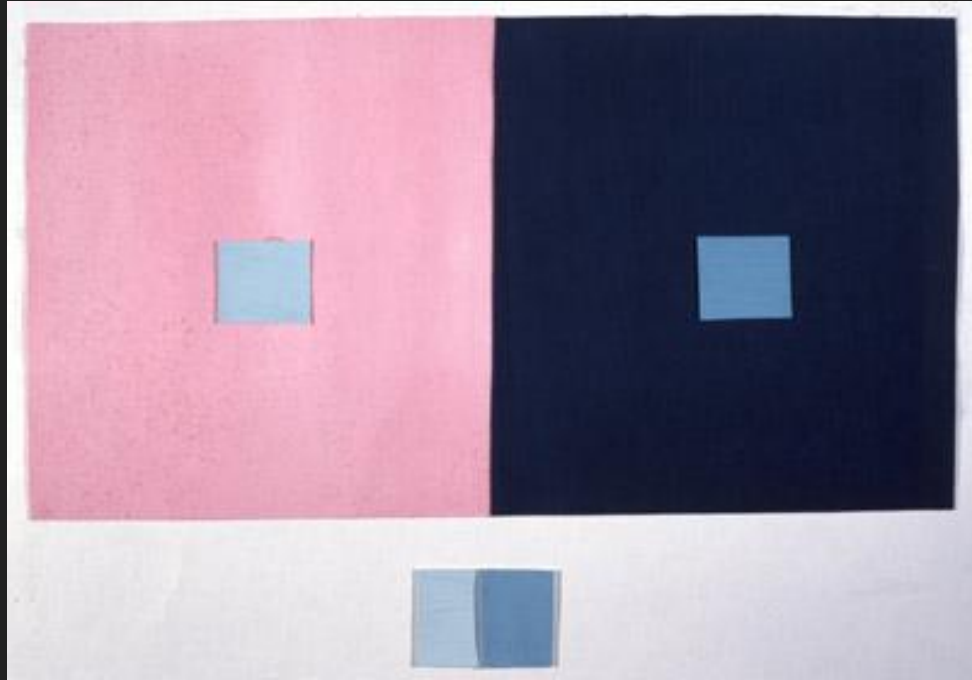


Same!

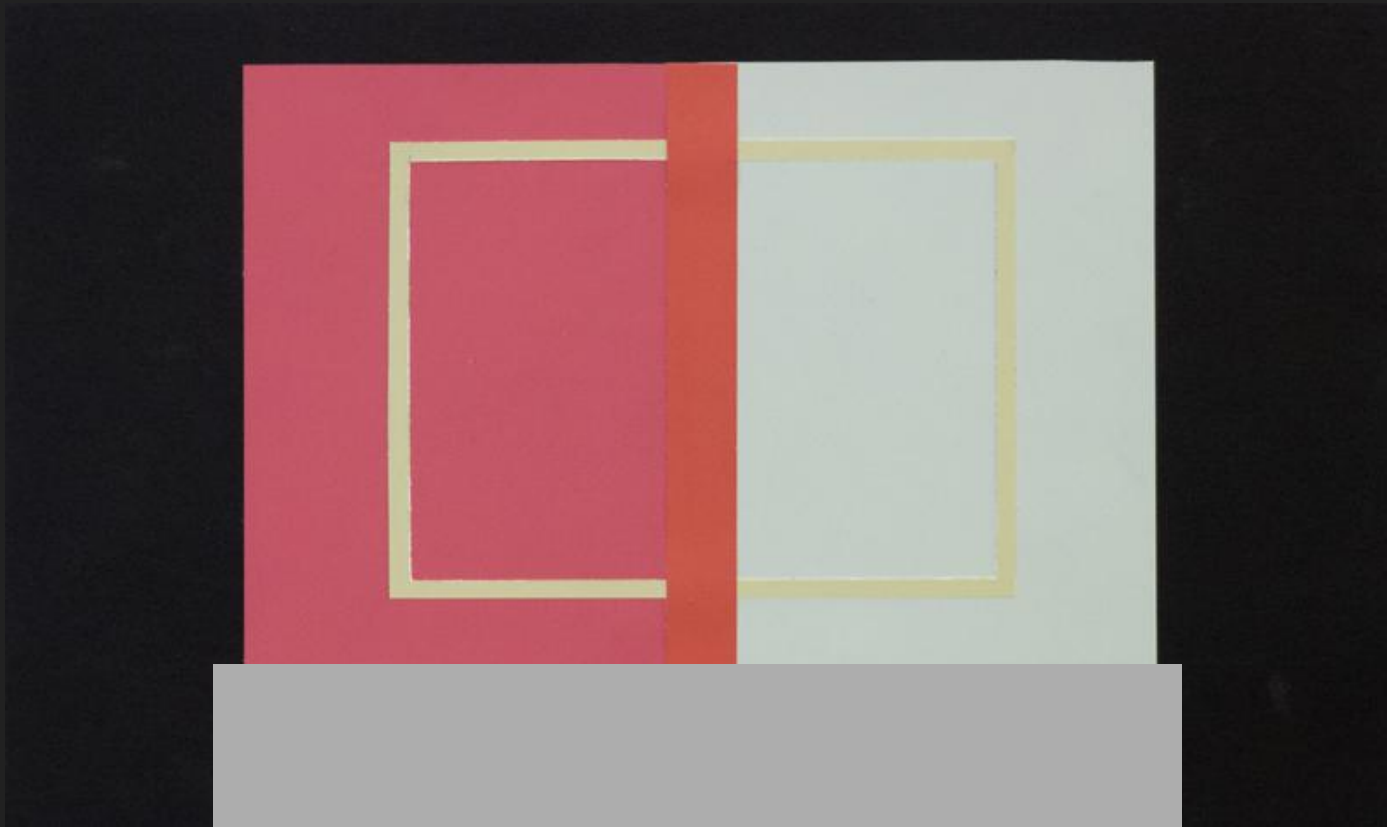




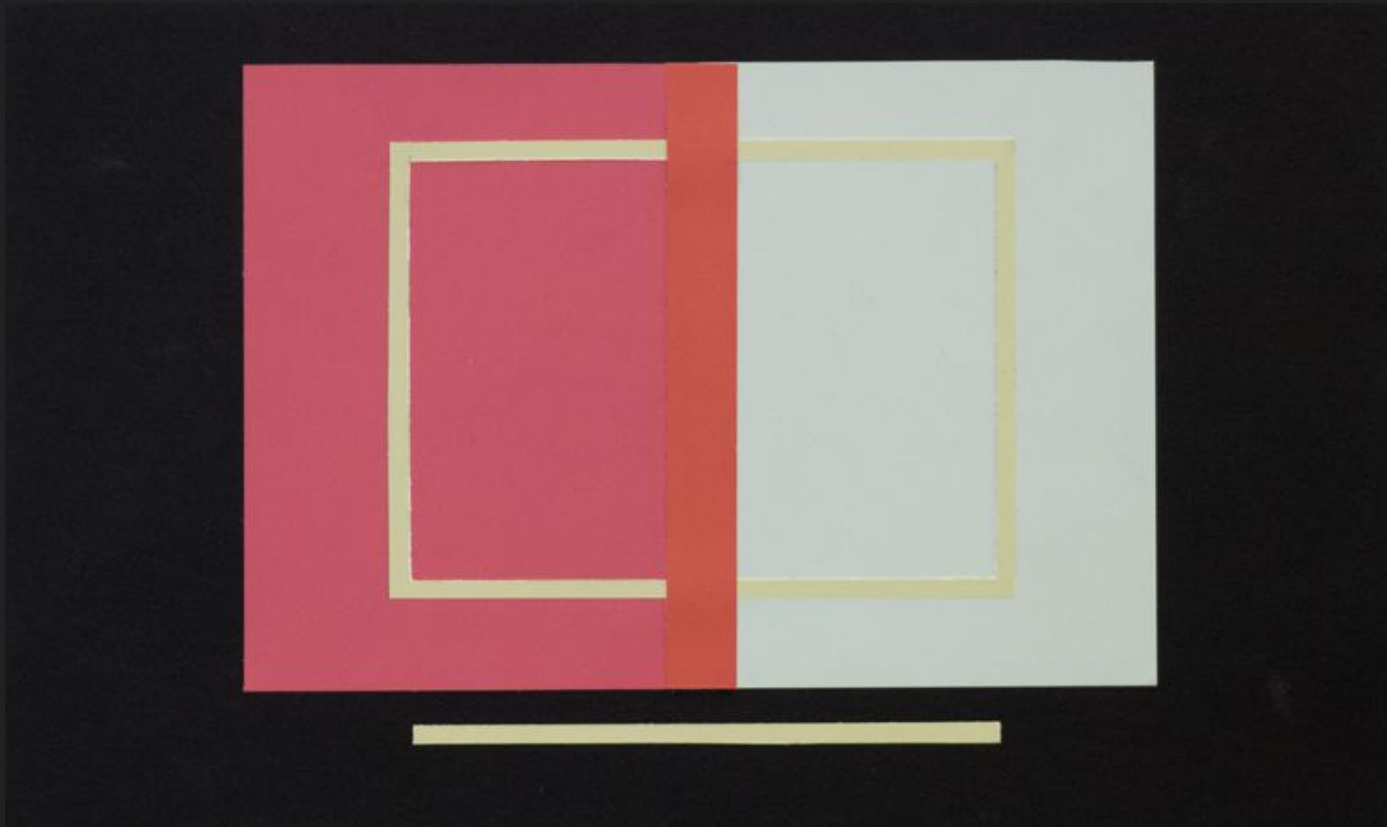
Blue squares: Different or the same?



Different!



Tan stripes: Different or the same?



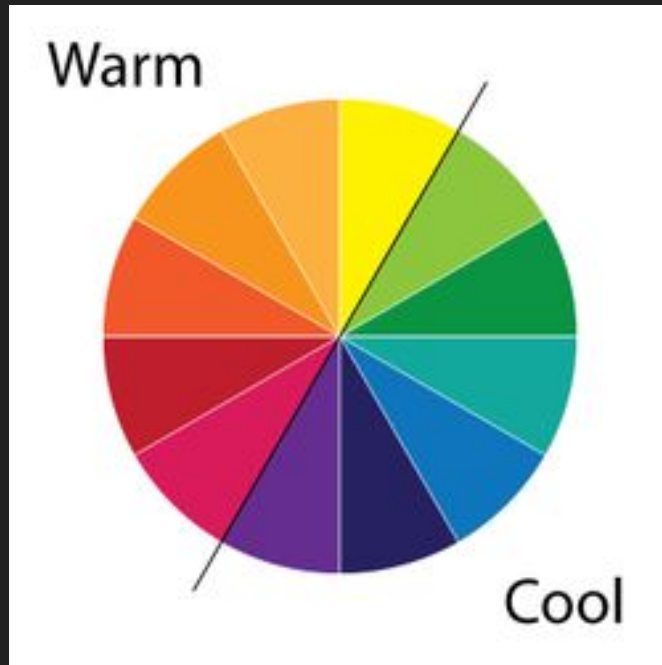
Different!

# Main Categories of Color Contrast

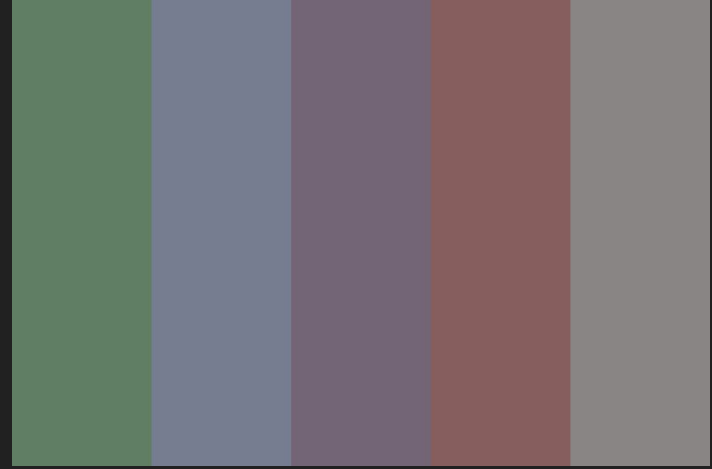
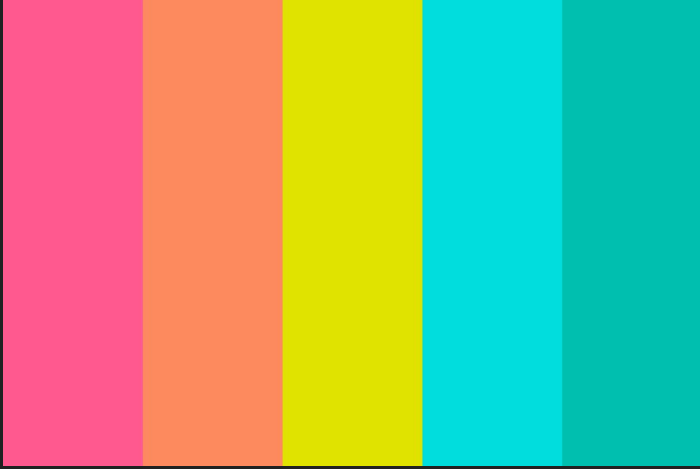
Light vs. Dark



# Warm vs. Cool

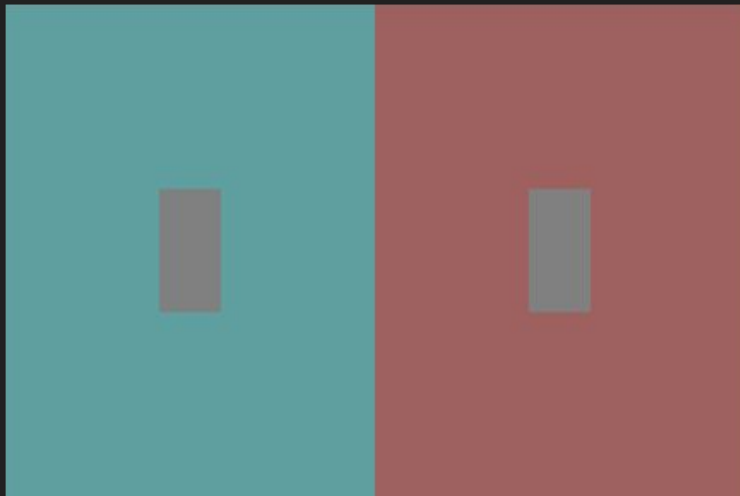


Muted vs. Brilliant (amount of complementary mixed in)

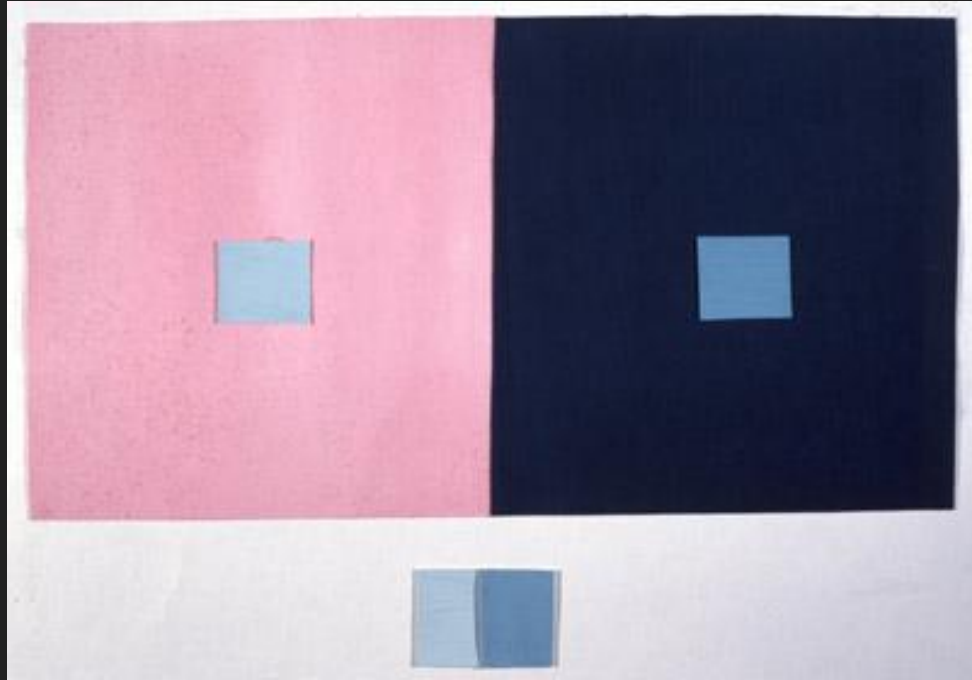




The characteristics of the outer color will highlight the complementary characteristic in the middle color



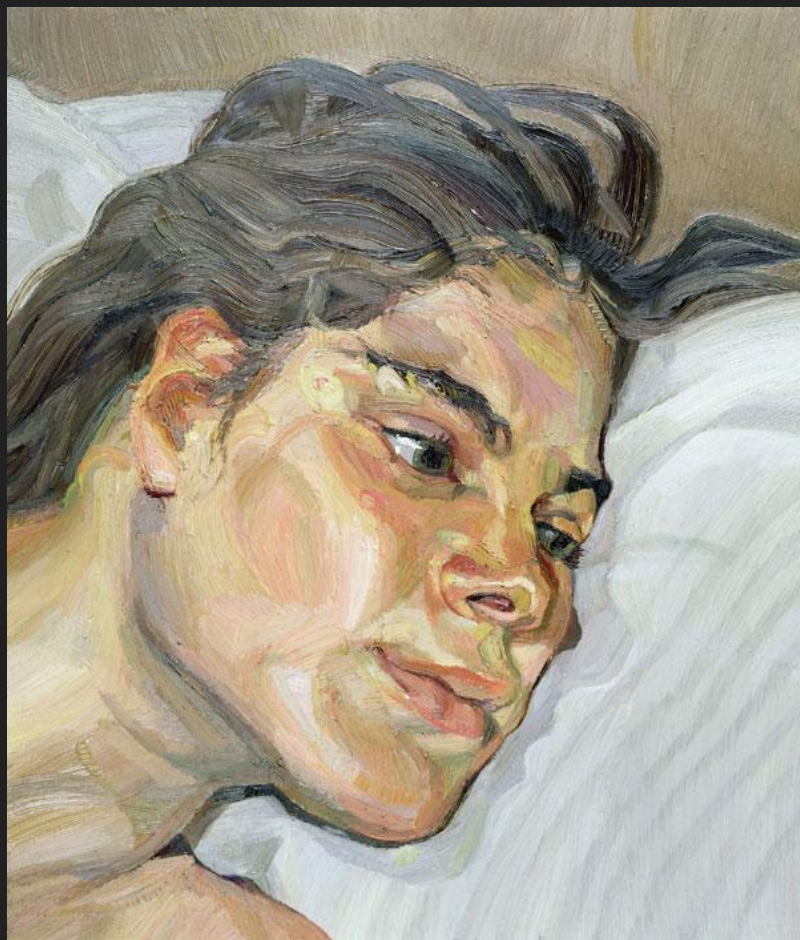
Example 1

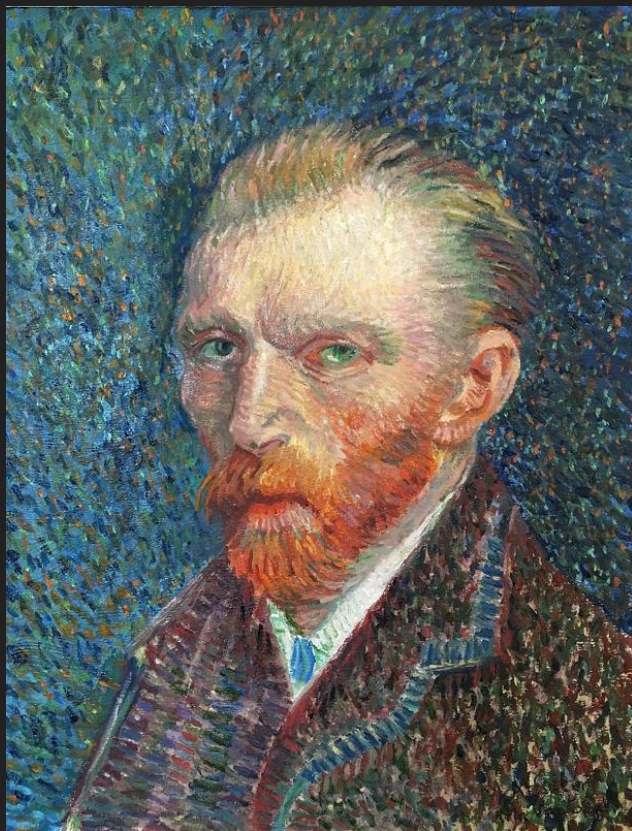


Example 2

Strategy: Don't mix  
colors on canvas -  
place one color next to  
another in shapes

Lucian Freud





Van Gogh

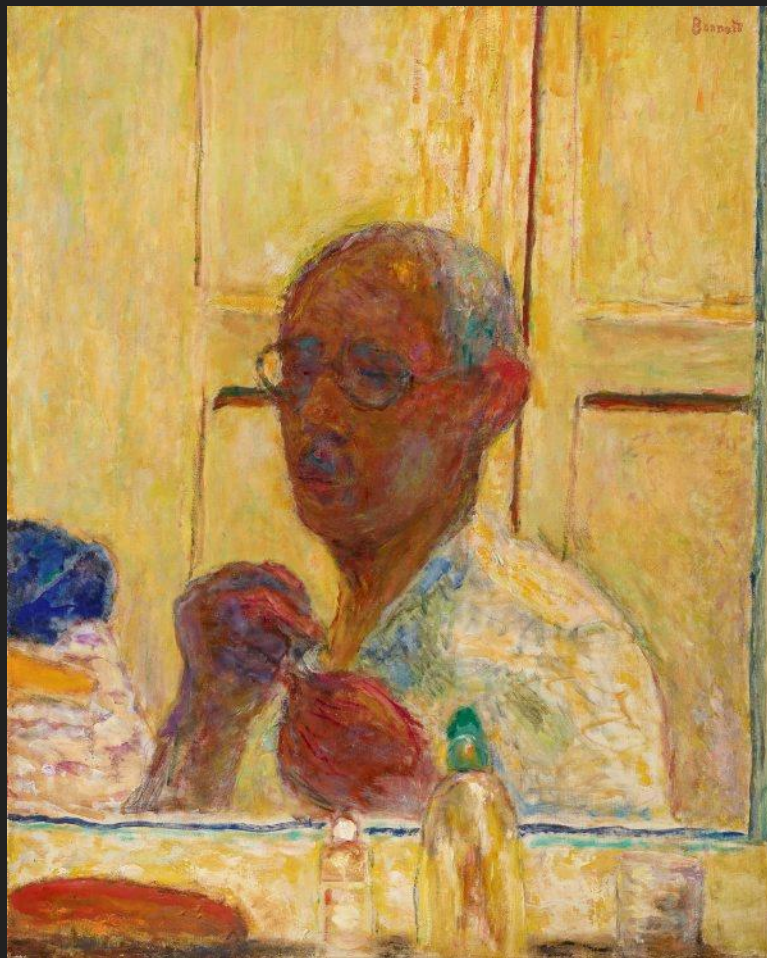
Working from  
Memory/Sketch: What  
color *felt like* and what  
you remember it as - not  
what you “think it should  
be”



Paul Gauguin



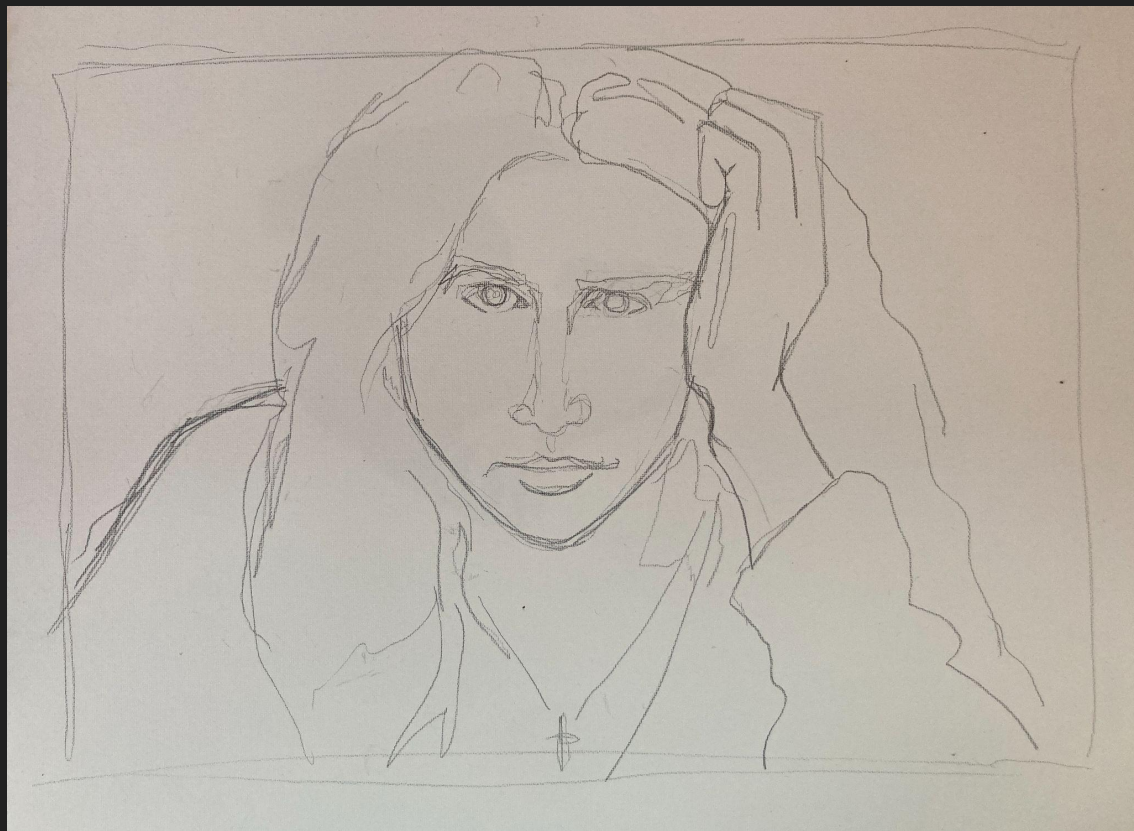
Pierre Bonnard



# Example of Process

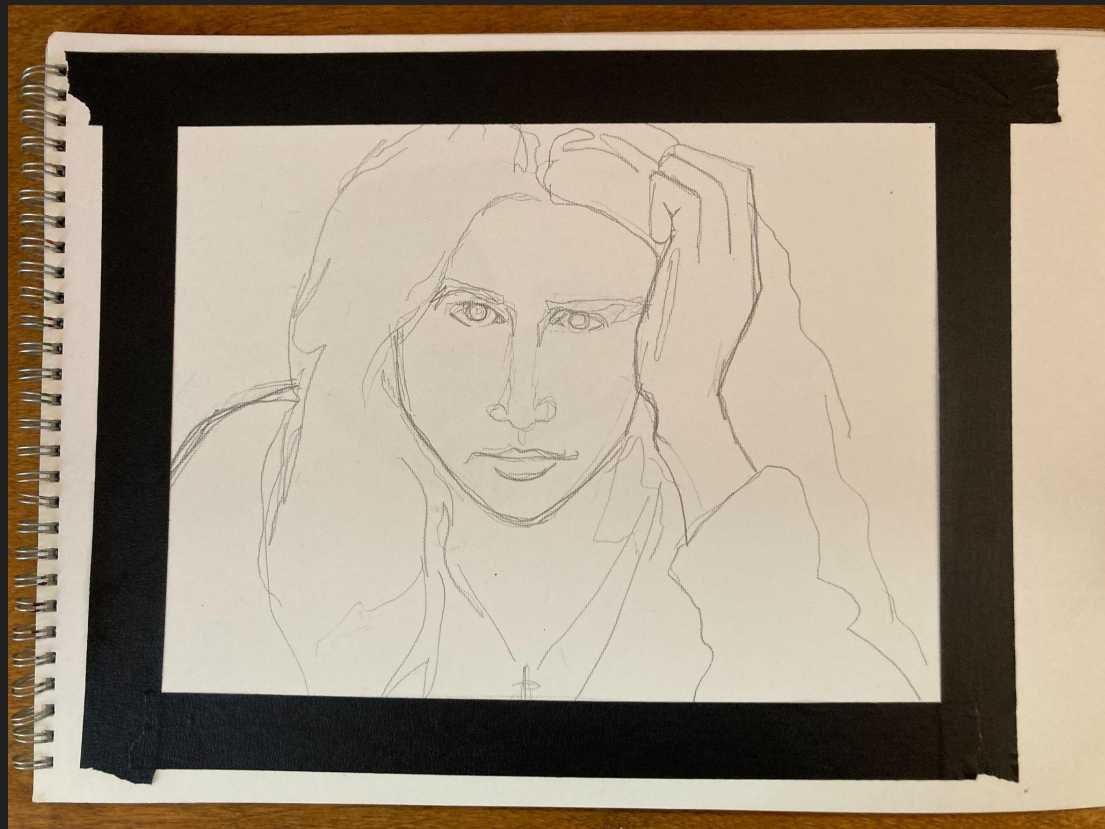


Initial Drawing



Sketch transferred to canvas paper

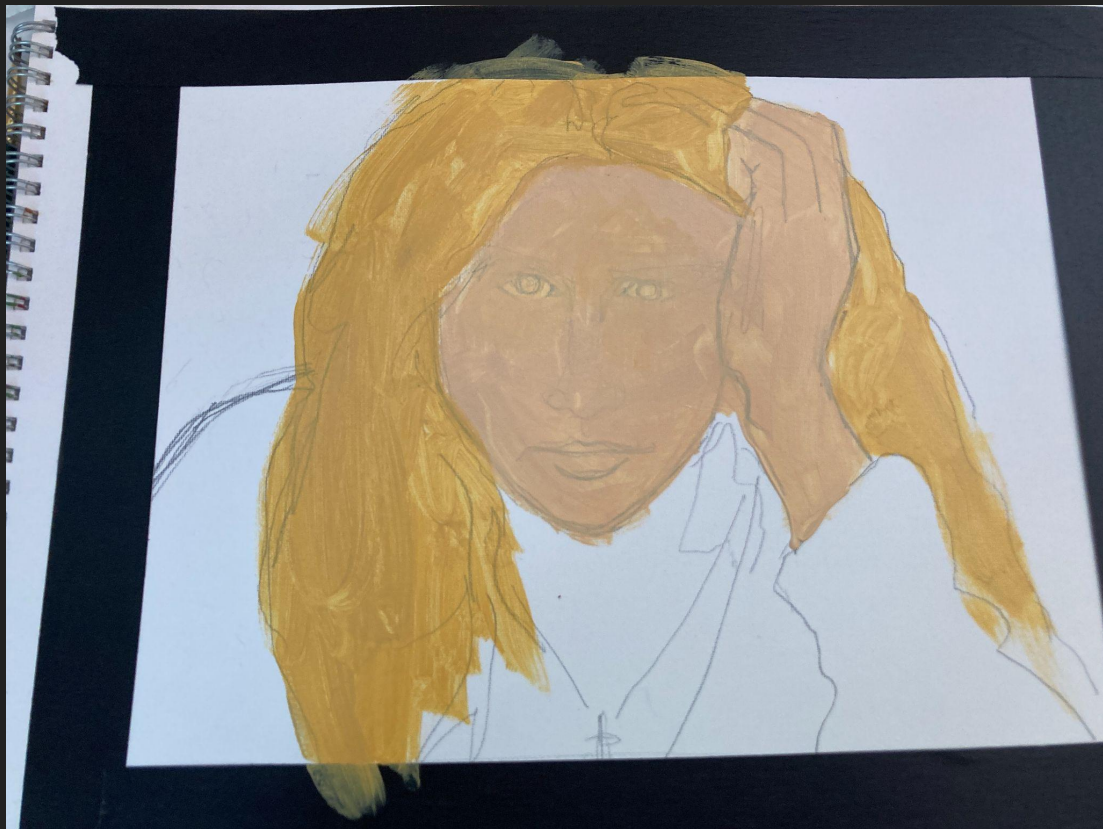




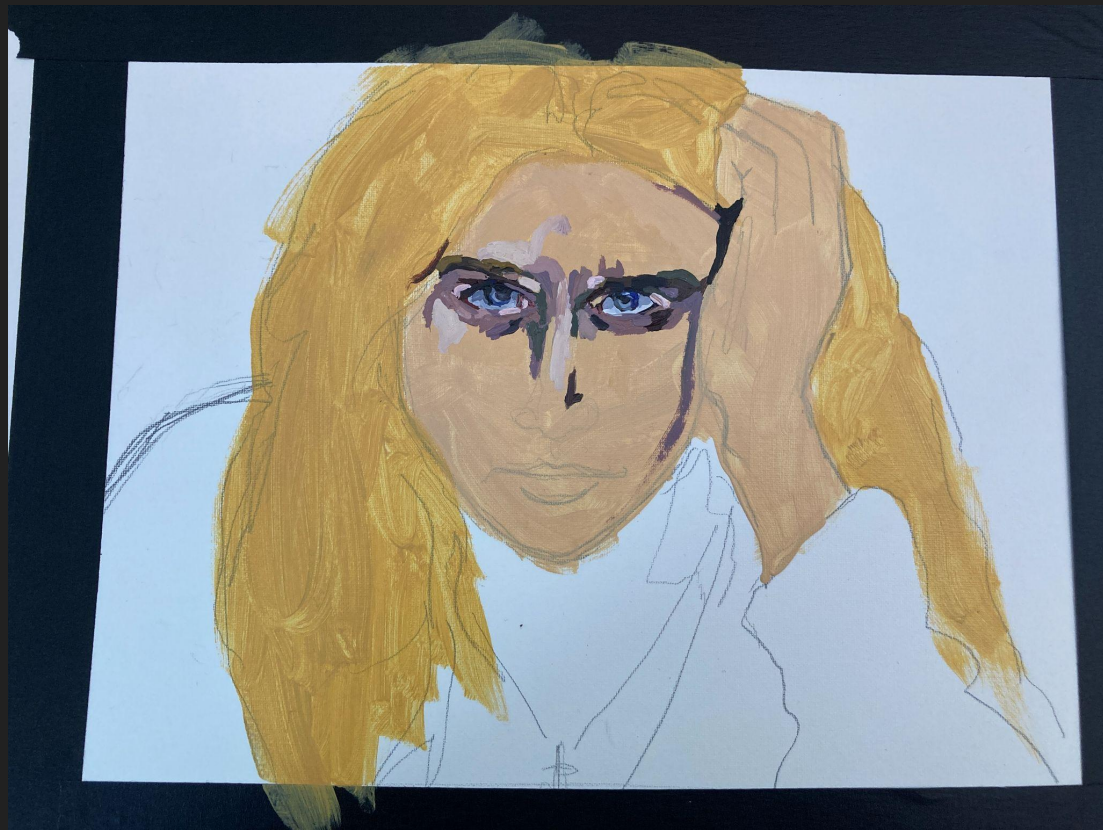
Tape for clean edges



Fixative to keep pencil from getting into paint



Colors for ground



Session 1: Eyes





Session 2: Finish face



Hair - using contours from drawing



Cool background





Warm background

